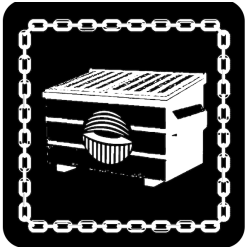


For Immediate Release



Contact:

Zack Spechler

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**Feria
Clandestina**

Dec 7-9, 2023

7 Seas Hotel

5940 Biscayne Blvd.

Miami, FL 33137

<https://www.clandestina.art/>

Fair Hours:

Dec 7, 2023 | 12 – 10pm

(Opening Party 6 – 10pm)

Dec 8, 2023 | 12 – 10pm

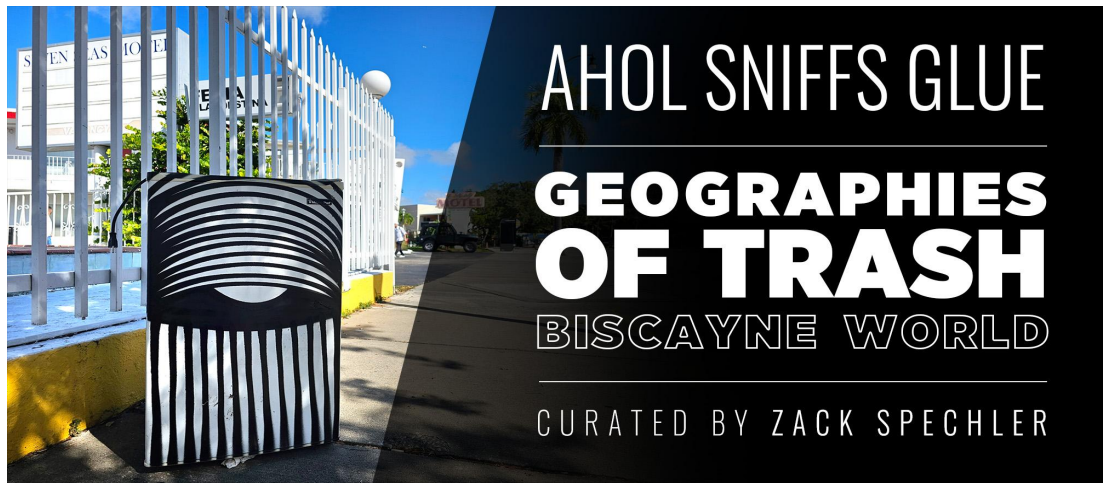
(Performances 6 – 10pm)

Dec 9, 2023 | 12 – 7pm

aholsniffsglue.com

IG: @aholsniffsglue

**Join the Biscayne
World Discord**



AHOL SNIFFS GLUE

GEOGRAPHIES
OF TRASH
BISCAYNE WORLD

CURATED BY ZACK SPECHLER

MIAMI, - In a bold departure from conventional art fair norms, renowned multidisciplinary artist Ahol Sniffs Glue aims to disrupt the established art market value system with *Geographies of Trash | Biscayne World*, taking center stage inside the special project space at the 3rd annual Feria Clandestina during Miami Art Week.

Ahol Sniffs Glue challenges the traditional notions of worth within the art world by coordinating an exhibition, in collaboration with South Florida based curator Zack Spechler, comprised of works that are on loan from unconventional collectors. Within this ongoing engagement project with the public each work is acquired by decoding the location of the artist's posts on Instagram and Discord which include a picture of trash the artist paints in real-time as he encounters it on his frequent bike rides throughout Miami. When the collector establishes the posts' location they must race to be the first to arrive on the scene to secure their new acquisition. After the artwork is found, the artist authenticates it by paying to mint the photo the collector used to find it into an NFT for them to own without monetary compensation in return.

Beginning in 2020, *Geographies of Trash* stands as an extraordinary durational artwork, giving life to over 6,000 distinct works since its inception (over 1,300 NFTs certified on Ethereum blockchain) mitigating the challenges of the COVID-19 pandemic. Faced with the global crisis, Ahol embarked on a personal transformative journey, exchanging booze for bikes, which he translated into a powerful community engagement project symbolizing not only his own evolution but also his response to the prevailing uncertainties in the world. As more time spent on his bike turned into hunts for discarded items to repurpose into art for the Miami community, the reciprocal support from the community grew rapidly into a local phenomenon and a symbiotic dynamic between the artist and his collectors.

Since the commencement of the project there have been three formal exhibitions at which these collectors have been invited to display their found artworks, recontextualizing what was once trash in locations ranging from a luxury downtown penthouse, a collector's Alapattah home and a North Miami contemporary art gallery, each one distinct in place and purpose.

This year's iteration, *Biscayne World*, marks an exciting change in direction for the project, turning the typical art fair dynamic of elitists flooding stuffy white cubicles to buy trophy objects for their private collections in impersonal, cold transactions into an accessible experience in which everyday people are being brought together to bring the humanity into art collecting in an untraditional art fair setting.

Ahol's followers are being invited to submit the pieces they've scavenged from around the Miami-Dade area to an open call, a selection of which will be chosen by curator and long-time supporter Zack Spechler. These works will be on view, many of which will be for sale at each collector's discretion, within the Seven Seas Hotel alongside original interactive artworks including a claw machine, mimicking the trash hunt on a small-scale and housing new works released just for the duration of the fair.

About the Artist

Ahol, whose raw yet instantly recognizable street murals evaporate the divide between high and low art, often jumbles disparate themes from mass media, popular culture and marginalized pockets of society.

He often draws inspiration from the urban environment and systems of society which dehumanize its inhabitants. Ahol's deceptively simple, yet complex renderings both portray the veneer of our everyday surroundings and the dull, job-related conflicts often encountered in a dysfunctional workplace.

The South Florida native is best known for his soaring urban murals depicting expansive fields of drowsy eyes, reflecting his unique vision of life, labor and unrequited love of the mean streets of Miami.

About the Curator

Zack Spechler South Florida and Pennsylvania based curator whose curatorial practice is dedicated to the exploration of non-traditional spaces as platforms for engaging the public in critical examinations of social value systems. Through thought-provoking exhibitions, interactive performances, installations, and contrived experiences, Spechler fosters a dialogue that challenges preconceptions and encourages a nuanced understanding of societal norms. With a background in law, Spechler brings a highly analytical perspective to the art world, delving into its intersections with legal frameworks, political dynamics, and cultural institutions. In 2021 Spechler founded Miami Grill Gift Shop, a boutique fabrication workshop. Since then he has worked with some of the most prominent artists in South Florida, helping them push the boundaries of their work and realize their visions on a larger scale.

Visit zackspechler.com for limited artworks fabricated via Miami Grill Gift Shop by Ahol Sniffs Glue to be released during Miami Art Week.

About the Fair

Curator Nuria Richards and Real Estate developer Sagar Desai have joined forces for three years, offering discounted rates and exhibition space to 250+ projects from seven countries, addressing the cost challenges of the season. Clandestina, founded by Nuria Richards in 2019, serves as a platform for artists, galleries, and independent projects, fostering curatorial opportunities and cultural exchange within the historic 7 Seas Hotel, located in the MiMo neighborhood, known for its appearances in films like Donnie Brasco and Dexter.

For Collectors Interested in Participating

Email the following to spechlerz@gmail.com before November 29th, 2023:

- 1) Your name and phone number
- 2) A photo of your Geographies of Trash artwork (in its current state)
- 3) The Instagram url link to the original piece
- 4) Optional - Story about finding the piece or anything you would like to tell us about this piece you would find interesting and might want others to know
- 5) Has this piece been minted as an NFT?
- 6) Is the piece available for sale, if yes how much?

Once we have gone through all submissions you will be notified ASAP.

*More information will follow regarding drop off and pick up dates.